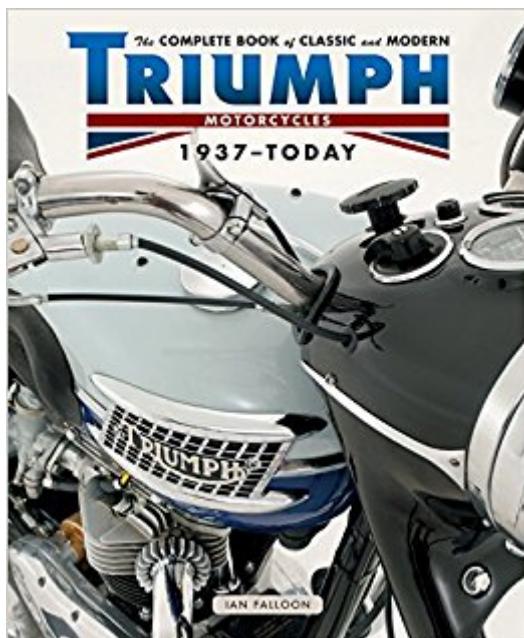


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The Complete Book Of Classic And Modern Triumph Motorcycles 1937-Today (Complete Book Series)



Synopsis

Take an authoritative, thorough, and heavily illustrated look at Triumph motorcycles, from beloved classics to popular new models! What do Marlon Brando, James Dean, Steve McQueen, Bob Dylan, and Arthur Fonzerelli all have in common? All of these men define the very essence of cool, and all have owned Triumph motorcycles. Originally formed as a bicycle company in 1885, in 1902 Triumph produced its first motorcycle, which was simply a bicycle fitted with a Belgian Minerva engine. From there, the company, in various iterations, went on to build some of the most iconic motorcycles of all time. For the first time ever, *The Complete Book of Classic and Modern Triumph Motorcycles 1937-Today* collects all of the motorcycles from this iconic brand in a single volume. Written by respected Triumph expert Ian Falloon, all of the major and minor models are covered, with an emphasis on the most exemplary, era-defining motorcycles such as the Thunderbird, Tiger, Trophy, Bonneville, and new machines such as the Speed Triple, Thruxton, and Daytona 675. The *Complete Book of Classic and Modern Triumph Motorcycles 1937-Today* will also feature important non-production models and non-factory racing and speed-record-setting motorcycles that have become integral parts of Triumph's stellar reputation. This is a book no Triumph fan will want to be without!

Book Information

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Customer Reviews

The Triumph works at Priory Street, Coventry, in 1915. Most of these are Model Hs for war duties.

57,000 Model Hs were produced between 1915 and 1923. The Ricardo was the first overhead-valve Triumph. Not renowned for its excellent handling, the Model H chassis was tested by the more powerful fourvalve engine. The wheels were 26 inches front and rear and the braking rudimentary. In production form it weighed 250 pounds. Edward Turner, never shy of publicity, appears here with a Speed Twin, posing for publicity photos with actress Rita Hayworth at Columbia Pictures in 1947.

Extremely purposeful and good looking, the 1951 T100 Tiger. Craig Vetter's X75 Hurricane was the first factory custom sports bike, and one of the most successful. The exhaust system was unique, and the one-piece fiberglass tank and seat unit were groundbreaking. Vetter's idea was more to improve the flawed original triple rather than creating a chopper-like custom. Five generations of the Speed Triple from the T509. More than any other model, the Speed Triple symbolized the Triumph renaissance as Hinckley approached the end of their second decade. Triumph Motorcycles America.

'There's much pleasure to be had from browsing through, deciding which Bonneville you'd have in your dream garage'"There are quite a few books about Triumph motorcycles, some recent, others having been published some years ago. Among them all, Ian Falloon's latest book, "The Complete Book of Classic and Modern Triumph Motorcycles 1937-Today" is perhaps the most comprehensive. If you've been looking to add Triumph to your motorcycle library, but you don't have the shelf space for all the books out there on the brand, The Complete Book of Classic and Modern Triumph Motorcycles 1937-Today may be one of the best ways to get the broadest history and model information in one book." - Ultimate Motorcycling

One of the world's foremost motorcycle historians, Ian Falloon is the author of more than forty books on motorcycles. His titles include The Ducati 750 Bible, Ducati 900 Bible, The Moto Guzzi Story, Honda Story, Kawasaki Story, BMW Story, The Book of MV Agusta Fours, Moto Guzzi Sport Bible and Laverda Twin and Triple Bible. He has a small collection of classic sporting motorcycles, including a 1974 Ducati 750 Super Sport that he has owned since 1976. A contributor to a number of motorcycle magazines around the world, Ian Falloon was born in New Zealand but currently lives in Australia with his wife Miriam, and sons Ben and Tim.

Excellent book. Lots of good photographs and/or promotional illustrations of Triumph's throughout

the years. Interesting side stories about key people associated with the brand. Generally a good balance between photos, technical details, and general historical text although some of the detailed discussions of incremental changes made yearly to model lines during the 40s through 60s might not be relevant to many readers. Although the book is subtitled "1937-Today" there are actually several pages and photographs covering the period from 1905 to 1936 so in that regard the book actually spans the full history Triumph motorcycles. Coverage of the recent Hinckley bikes and the brands transition and rebirth connects owners of current bikes to the bikes and riders of the past. If I have a complaint it's only that, by covering Hinckleys right up to the publication date (2015), this book naturally dates itself. 2015 doesn't form a natural stopping point for discussing Triumph. We'll soon need a second edition!

I have always loved Triumph motorcycles, but only recently have I owned my first Triumph bike (I'm 51). I am not even close to being a Triumph history or model buff, so if there are errors in this book, they do not jump out and grab me. With that being said, the book appears to be a very good documentation of the models and years, with adequate background history as well. Its almost a little overwhelming, but none the less, a very good book, with good pictures and content. I feel that if you read this book cover to cover exhaustively, like I did as a teenager, your knowledge of the Triumph motorcycle marque would be second to none. My only disappointment with the book is that it is a larger coffee table sized book. It doesn't fit on my shelves unless inserted lengthwise, or on its side.

Excellent book

Arrived on time.. Quality made book. The paper it was printed on is high quality and so is the print. Full of information and history. Love it.

Excellent photos, reads well. It is nice to have a book that captures both the Meridan and Hinkley eras of Triumph. This book strikes a good balance between a general overview and an exhaustive history.

I can say that this book proved to be a great addition to the library of an avid British motorcycle collector. It is not just another collection of the same photos of great looking bikes. Although it does have great photos, it has great historical content as well.

Highly recommended for those Triumph enthusiasts interested in the history of the marque.

Excellent photography plus a bit of history regarding the collapse of the pre-Hinckley British motorcycle industry.

Bought this along with 2 awesome triumph signs, my dad really loved it. Nice large book. Came in great condition, still wrapped in plastic so no damage during shipping

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